



Paint a Brighter Future Through Water Conservation

A Student Art Program Sponsored by



2024 RAIN BARREL PAINTING PROJECT

ENTRY GUIDELINES

WHO'S ELIGIBLE?

All middle and high school students in Orange County Public Schools.

PROJECT DESCRIPTION:

This project is designed to educate and inform participants about the importance of water conservation while providing them with a practical way to save water and an opportunity to express their artistic talent by painting a rain barrel. The rain barrel(s) and acrylic paint will be delivered to your school. We suggest that students work in painting teams of a maximum of five per barrel. **Maximum number of barrels per school is two (NO EXCEPTIONS).**

HOW TO ENTER:

- Submit a "Rain Barrel Painting Project Participation Form" (page 3) or digitally by [Friday, September 8, 2023](#). This will guarantee that you receive the requested barrels for your school.
- Submit the following forms by [Friday, January 12, 2024](#), via e-mail to OUC—The *Reliable One* at communityengagement@ouc.com:
 - Rain Barrel Painting Project Photo Submittal Form (page 4)
 - Rain Barrel Painting Project Painting Teams Form (page 5)
 - Rain Barrel Painting Project Parental Release Forms (page 6)
- E-mail photographs of your rain barrel submission in JPG format, 300 dpi 4"X 6", by [Friday, January 12, 2024](#), to Community Engagement at OUC—The *Reliable One* at communityengagement@ouc.com. We suggest submitting several photographs "in the round" to show the entire design area.

AWARDS:

A winning barrel will be selected from each of the following six categories:

- **Best Rain Barrel Overall**
- **Best Florida Theme**
- **Best Environmental/Eco-Friendly Theme**
- **Best Water Conservation Theme**
- **Best Orlando/Orange County Theme**
- **Social Media Favorite**
- Student artists will be photographed, awarded, and recognized at the Water Color Project Awards Ceremony in April 2023.
- Photographs of the winning barrels will be posted on the OUC—The *Reliable One*'s website, as well as other media sources.

BASIS FOR JUDGING:

All painted barrels will be judged based on:

- 1-Originality**
- 2-Effectiveness in Relaying Category Theme**
- 3-Art/Media Technique**

(The integrity of the rain barrel must be maintained.)

For more information, please contact Community Engagement at [407-463-7209](tel:407-463-7209) or communityengagement@ouc.com.



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ENTRY GUIDELINES

1) Water Conservation Themes

- Aqueduct
- Water Recycling
- Aquifer
- Hydrologic Cycle

2) Orlando/Orange Themes

- Downtown skyline
- University of Central Florida
- History Center
- Water Treatment Facilities
- Orlando Public Library
- Lake Eola
- Geographic features
- Historic Elevated Water Tanks
- Bob Carr
- AMWAY Center
- Orlando Science Center

3) Florida Themes

- Sports teams
- Beaches
- Florida businesses
- State symbols (bird, flower,...)
- Universities
- State Parks
- Agricultural interests
- The Everglades
- Recreational uses of water
- State events

4) Environmental/Eco-Friendly

- Unique vegetation and wildlife
- Biologic, geologic aspects
- Florida surface waters

USE WATER WISELY!





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2024 RAIN BARREL PAINTING PROJECT PARTICIPATION FORM

Deadline for submittal: Friday, September 8, 2023

(PLEASE PRINT)

Name of School: _____

Principal: _____

Address: _____ City: _____ Zip: _____

Art Instructor: _____

Telephone: _____ E-mail: _____

Total number of students participating*: _____

Total number of barrels requested**: _____

*Maximum number of students per team, per barrel = 5

**Maximum number of teams/barrels per school = 2

**This form must be emailed no later than
Friday, September 8, 2023 to:**

Community Engagement
OUC—The *Reliable One*
E-mail: communityengagement@ouc.com

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2024 RAIN BARREL PAINTING PROJECT

PHOTO SUBMITTAL FORM

Deadline for submittal: Friday, January 12, 2024

(PLEASE PRINT)

Name of School: _____

Principal: _____

Address: _____ City: _____ Zip: _____

Art Instructor: _____

Phone: _____ E-mail: _____

Total number of students participating*: _____

Total number of barrels requested**: _____

***Maximum number of students per team, per barrel = 5**

****Maximum number of teams/barrels per school = 2**

Send photographs of the rain barrels to Community Relations at the e-mail address below (in JPG format, 300 dpi, 4" x 6"). We suggest submitting photographs "in the round" to show the entire design area.

**This form must be emailed no later than
Friday, January 12, 2024 to:**

Community Engagement
OUC—The *Reliable One*
E-mail: communityengagement@ouc.com

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The Reliable One®

2024 RAIN BARREL PAINTING PROJECT

PAINTING TEAMS

(PLEASE PRINT)

Name of School: _____

Art Instructor: _____ Phone: _____

Principal: _____

Barrel Theme: _____

Team # 1	_____	Grade _____
	_____	Grade _____
	_____	Grade _____
	_____	Grade _____
	_____	Grade _____

Name of School: _____

Art Instructor: _____ Phone: _____

Principal: _____

Barrel Theme: _____

Team # 2	_____	Grade _____
	_____	Grade _____
	_____	Grade _____
	_____	Grade _____
	_____	Grade _____

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PARENTAL RELEASE FORM

I hereby give permission to Orlando Utilities Commission, and anyone it communicates with regarding potable water education projects, to use my child's name, comments, and photo, as well as reproduce my child's artwork for potable water education project purposes, including dissemination on the Internet. I understand that Florida's Public Records Law governs these materials. This means that any member of the public can request and receive a copy of this information.

I understand and agree that Orlando Utilities Commission has no control over the use of copies of this material once it is requested from and distributed by Orlando Utilities Commission.

I waive any right to inspect and/or approve such publications prior to use and/or reproduction thereof. I also waive, release and forever discharge Orlando Utilities Commission from all claims, actions, causes of action, or liability related to or arising from the furnishing of any art or any other material in connection with potable water education project purposes.

(PLEASE PRINT)

Child's Name: _____

Name of School: _____

Art Teacher's Name: _____

Parent/Guardian Signature: _____

Telephone Number: _____ Date: _____

Street Address: _____ City: _____ ZIP: _____

**This form must be emailed no later than
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Community Engagement
OUC—The *Reliable One*
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HOLISTIC RUBRIC FOR STANDARDS-BASED ASSESSMENT IN THE VISUAL ARTS GRADES 6-8

LEVEL 4	Shows effective evidence of thinking and decision making Uses observation skills, imagination or personal expression effectively Shows effective understanding and use of elements and principles of design Shows effective control of media Shows effective control of compositional format Shows self-direction and inspiration
LEVEL 3	Shows moderate evidence of thinking and decision making Uses observation, imagination or personal feelings moderately Shows moderate understanding and use of elements and principles of design Shows moderate control of media Shows moderate control of compositional format Shows moderate self-direction and inspiration
LEVEL 2	Shows some understanding and use of the elements and principles of design Shows some control of media Shows some control of compositional format Shows some involvement in the work Relies on copyrighted photographic resources but is technically accomplished
LEVEL 1	Little or no use of elements and principles Little or no control of media Little or no self-direction and inspiration Little or no personal involvement or communication Relies heavily on copyrighted photographic resources



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HOLISTIC RUBRIC FOR STANDARDS-BASED ASSESSMENT IN THE VISUAL ARTS GRADES 9-12

LEVEL 4	Shows excellent evidence of thinking, decision making or imagination Addresses complex visual or conceptual ideas Shows excellent understanding and use of elements and principles of design Shows inventiveness or experimentation Reflects sensitivity and/or subtlety Shows excellent use of technical skills and media Shows excellent compositional skills Shows excellent evidence of personal style
LEVEL 3	Shows effective evidence of thinking, decision making or imagination Shows effective understanding and use of the elements and principles of design Shows effective inventiveness or experimentation Shows effective use of technical skills and media Shows effective compositional skills Shows effective evidence of personal style
LEVEL 2	Shows moderate evidence of thinking and decision making Shows moderate understanding and use of the elements and principles of design Shows simplistic solutions to visual problems Shows moderate use of technical skills and media Shows moderate compositional skills Relies on copyrighted photographic resources but is technically accomplished
LEVEL 1	Uses techniques which are very poor Shows a lack of awareness of tools/media Shows trite solutions to visual problems Shows poor compositional skills Work relies heavily on copyrighted photographic resources